



WELCOME

# Listening Skills

By

**DR. VASUDHA DEO**

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# Listening Skills

Do you think there is a difference between hearing and listening? You are right, there is! Hearing is simply the act of perceiving sound by the ear. If you are not hearing-impaired, hearing simply happens. Listening, however, is something you consciously choose to do. Listening requires concentration so that your brain processes meaning from words and sentences. Listening leads to learning.

Most people tend to be "hard of listening" rather than "hard of hearing."

DR. VASUDHA VINOD DEO

# Listening Skills

**listening is an important and necessary component of learning and absorbing information**

श्रवा शैल्य

प्रिया

संदर्भ लात घो

भाषाशैली डे ला दो

# श्रवाची तांत्रि औ

अवधान

शुध्द उच्चारा

लय

बलाघात

ाती

श्रवाची बौद्धि औ

शब्द भंडार

विचारांची मबद्धता

## श्रवाचे उददेश

श्रवा रावे लागो

ज्ञानार्जन

मनोरंजन

सामाजि आंतरग्रियेचा भाा

सृजनशीलतेचा विास

भाषा विास

# श्रवातील दोष

अश्रवा

अर्धश्रवा

अपश्रवा



# श्रवातील दोष निरा राचे उपाय

उच्चार

ध्वनी

पध्दतशीर श्रवा

पुनरुक्ती सराव पाठांतर

## श्रवातील मता

वेवोळे भाषाध्वनी ऐ यो

वसमुहाचा अर्थ लो

ऐ लेल्या बाबींचे आ लन हो

ताल, ती, बलाघात, विश्राम, शरीर भाषा याचे आ लन  
हो

# Listening Skills

## Improve your listening skills

- **Maintain eye contact with the instructor. Of course you will need to look at your notebook to write your notes, but eye contact keeps you focused on the job at hand and keeps you involved in the lecture**

# Listening Skills

## Improve your listening skills

- **Focus on content, not delivery. Have you ever counted the number of times a teacher clears his/her throat in a fifteen minute period? If so, you weren't focusing on content.**

# Listening Skills

## Improve your listening skills

- **Avoid emotional involvement. When you are too emotionally involved in listening, you tend to hear what you want to hear--not what is actually being said. Try to remain objective and open-minded..**

# Listening Skills

## Improve your listening skills

- **Avoid distractions. Don't let your mind wander or be distracted by the person shuffling papers near you. If the classroom is too hot or too cold try to remedy that situation if you can. The solution may require that you dress more appropriately to the room temperature**

# Listening Skills

## Improve your listening skills

- **Treat listening as a challenging mental task.** Listening to an academic lecture is not a passive act--at least it shouldn't be. You need to concentrate on what is said so that you can process the information into your notes

# Listening Skills

## Improve your listening skills

- **Stay active by asking mental questions.** Active listening keeps you on your toes. Here are some questions you can ask yourself as you listen. What key point is the professor making? How does this fit with what I know from previous lectures? How is this lecture organized?



# Listening Skills

## Improve your listening skills

- **Use the gap between the rate of speech and your rate of thought.** You can think faster than the lecturer can talk. That's one reason your mind may tend to wander. All the above suggestions will help you keep your mind occupied and focused on what being said. You can actually begin to anticipate what the professor is going to say as a way to keep your mind from straying. Your mind does have the capacity to listen, think, write and ponder at the same time, but it does take practice.

# Listening Skills

## Listening Situations

- There are two kinds of listening situations in which we find ourselves:
- interactive, and
- non-interactive.

# Listening Skills

## Listening Situations

**interactive,**

- *Interactive listening situations include face-to-face conversations and telephone calls, in which we are alternately listening and speaking, and in which we have a chance to ask for clarification, repetition, or slower speech from our conversation partner*

# Listening Skills

## Listening Situations

### Non interactive,

- *Some non-interactive listening situations are listening to the radio, TV, films, lectures, or sermons. In such situations you do not have the opportunity to ask for slower speech or repetition.*

# Listening Skills

## Micro-skills

- Richards (1983, cited in Omaggio, 1986, p. 126) proposes that the following are the micro-skills involved in understanding what someone says to us. The listener has to:
  - retain chunks of language in short-term memory
  - discriminate among the distinctive sounds in the new language
  - recognize stress and rhythm patterns, tone patterns,

# Listening Skills

## Micro-skills

- recognize reduced forms of words
- distinguish word boundaries
- recognize typical word-order patterns
- recognize vocabulary
- detect key words, such as those identifying topics and ideas

# Listening Skills

## Micro-skills

- guess meaning from context
- recognize grammatical word classes
- recognize basic syntactic patterns
- recognize cohesive devices
- detect sentence constituents, such as subject, verb, object, prepositions, and the like

# Listening Skills





# Listening Skills



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# Listening Skills



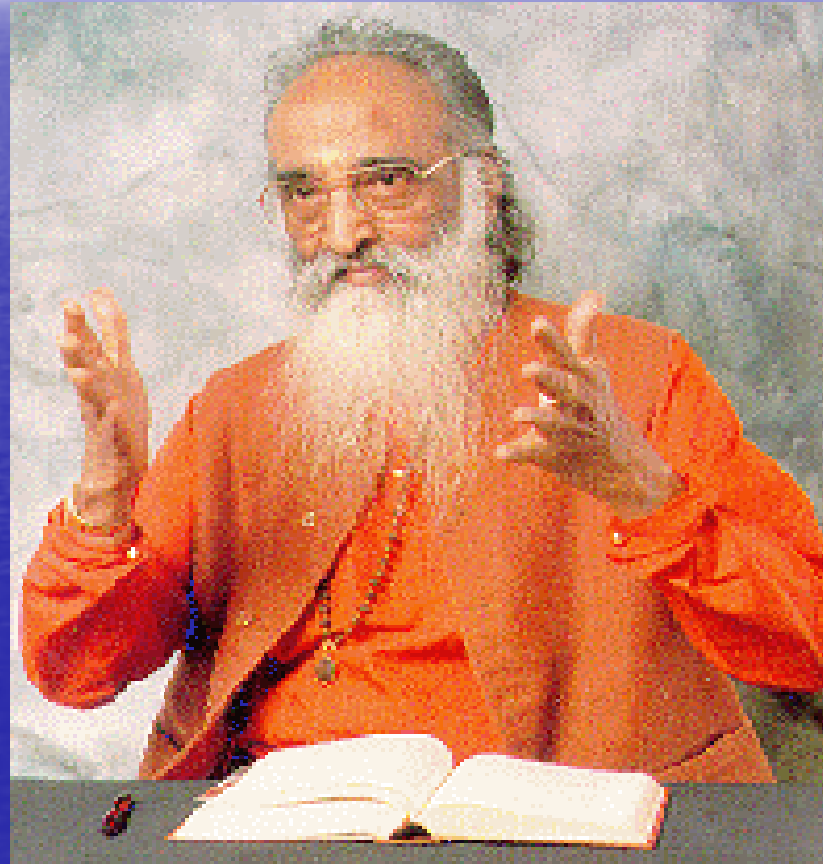
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# Listening Skills



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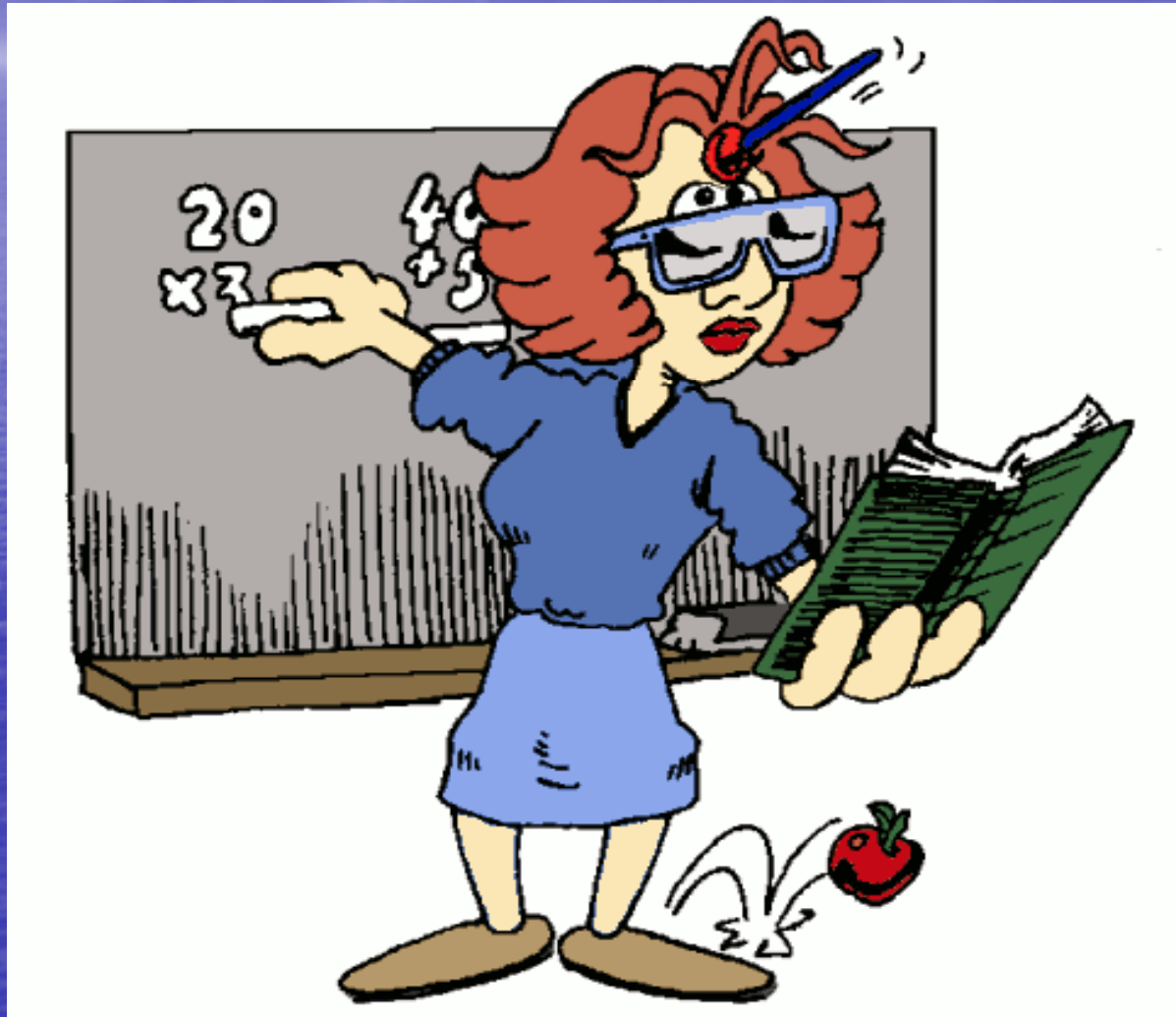




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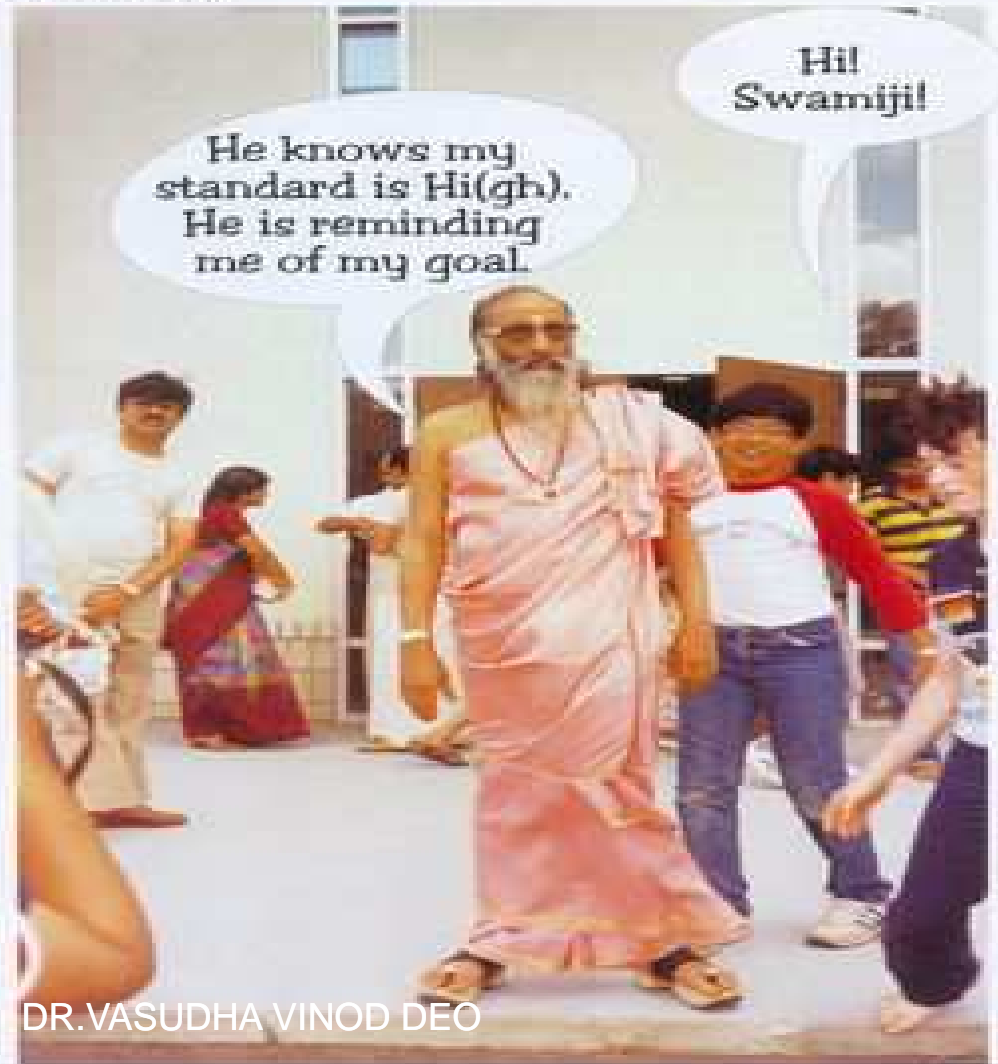
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The Goal



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*Listening with a  
Service Attitude*

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# Listening Skills

A scenic landscape featuring a river flowing through a valley, with mountains in the background. A bird is flying in the foreground on the right side. The sky is blue with some clouds.

# Listening Skills



# Listening Skills

True wisdom  
comes from a  
lifetime of  
listening.





**PLEASE LISTEN ME**

● **THANKS**